

# CONNECTIONS

# GRADE 9-12 REGISTRATION PACKET 2021-2022

Please contact Daniel Atkins at 928-4228, ext. 6229 or <a href="mailto:datkins@summbears.net">datkins@summbears.net</a> to schedule a registration interview.

#### **Registration Checklist**

- 2 most recent report cards/progress reports
- Course selections form
- Registration forms
- Academic Agreement form
- Media Release form
- Interview with GLC

#### WELCOME to the 2021-22 School Year!

Connections Visual and Performing Arts Academy is a fully accredited charter school for students in grades 7-12 focusing on visual and performing arts, integrated with Summerville High School. Connections has been recognized by US News and World Report as a top high school in the United States in 2013, 2014 and 2016.

Connections VPAA opened in 2002, and now has 220 students. Students have the opportunity to work with a voice coach, choreographer, and accompanists in the vocal choir program. In theatrical productions, students are coached by directors, vocal directors, choreographers and have costumers and set designers to assist in creating professional-quality productions. Students in the ballet/dance program are taught by a professional dance instructor, and both the dance and ballet classes perform in a recital at the end of the year. Band members are in the Orange Crush and the Zero Hibernation Jazz Band. Each year, film and art students screen their work at the Academy Art and Film Festival, and several student films have been screened at independent film festivals.

There are no attendance boundaries for Connections VPAA, so any student who lives in Tuolumne, Calaveras, Mariposa or Stanislaus County is eligible to attend. Students may not have any grades lower than C at the end of their 8th grade year, have good attendance and no significant discipline issues. Students out of the district are not required to get an interdistrict transfer for Connections.

Connections VPAA students are able to enroll in all academic, athletic and extracurricular programs available at Summerville High School. The focus on arts programs allows for a large variety of elective classes in the arts for students in both school programs, including piano, guitar, art, photography, drama, film, choir, band and dance.

Graduates from Connections VPAA have attended: The American Musical and Dramatic Academy, Occidental College, Berklee College of Music, Stanford, UC Berkeley, UC Davis, UC Irvine, UCLA, UC Santa Cruz, UC San Diego, USC, UOP, University of Portland, Western Washington University and many California State Universities. Several graduates have travelled as cast members for the Young Americans. If you are interested in enrolling your son or daughter in the Connections VPAA program, please contact Mr. Daniel Atkins at 928-4228, ext. 6229 to set up an appointment.

All students enroll in eight classes. Class periods are 90 minutes long, with 4 classes meeting on A days, and 4 classes meeting on alternate B days. School begins at 7:55am and ends at 3:05pm. The first day of school is tentatively scheduled for Wednesday, August 16th.

## www.summbears.net/connections

# **Graduation Requirements**

<b>ENGL</b>	<i>ISH</i> :40
Eight	consecutive semesters of English
Two s	AL STUDIES:
Six se	MEMATICS:
	<i>NCE:</i>
Studer	ICAL EDUCATION:
Studer	ARTS/FOREIGN LANGUAGE:
One se	DEPARTMENTAL:
	icated by major course of study and student's life plan.
TOTA	L REQUIRED FOR GRADUATION:300
a)	Students transferring into the District from another high school shall be awarded credits toward graduation based on courses completed elsewhere without penalty resulting from a variation of local requirements.
b)	Students earning a comprehensive diploma must successfully complete a senior project.

## **College Entrance Requirements**

#### UNIVERSITY OF CALIFORNIA/ CALIFORNIA STATE UNIVERSITY SUBJECT REQUIREMENTS

A-G Coursework Subject Requirements

A. History/Social Science 2 years (1 year of US History or 1 semester of US

History and 1 semester of civics or Government AND 1

year of social science

B. English 4 years (Composition, Literature, etc.)

C. Mathematics 3 years (Algebra 1/Math I; Geometry/Math II;

Algebra 2/Math III); 4 years recommended

D. Laboratory Science 2 years, one of Biology and one of Physical Earth.

3 years recommended

E. Foreign Language 2 years of same language required; 3 years

recommended

F. Visual or Performing Arts 1 year of same subject

G. College Preparatory Electives 1 year coursework in addition to minimum

requirements in subjects listed above

#### UC Admission Information: www.universityofcalifornia.edu/admissions

Students interested in applying to a UC campus need to complete the 15 A-G requirements, with at least 11 finished prior to the beginning of their senior year, with no grade lower than a C, and at least a 3.0 GPA in these courses. Students may apply to UC campuses between November 1 and November 30 of their senior year.

#### CSU Admission Information: www.calstate.edu

Students interested in applying to a CSU campus need to complete the A-G requirements with no grade lower than a C. Students need to complete the SAT reasoning test or ACT no later than December of their senior year. Some campuses, such as Cal Poly, recommend students take the SAT or ACT no later than November of their senior year. Students may apply to CSU campuses between October 1 and November 30 of their senior year.

# For a complete list of courses available grades 9-12, go to our school website: www.summbears.net and click on "course handbook."

#### Freshman Course Information for Connections

#### AGRICULTURE

#### **Introduction to Agricultural Science**

This course presents a survey of the animal and plant industries in California from production to final consumption. In addition, the student studies how animals and plants affect human life. The student will be involved in an agriculture project as a "hands on" activity. Participation in FFA activities is an integral part of this course, and is required each semester.

Prerequisites: None UC/CSU: No Target Grade Level: 9 and 10

#### **ENGLISH**

#### English 1

This course is designed to allow students to become analytical, reflective readers who will answer purposeful, profound questions about life and the human condition. Students will learn through such modalities as Socratic seminars, literature journals, class discussions, reading of novels, short stories, poetry, non-fiction and plays, and essay writing. Students will become critics of literature and will learn how to write meaningful theses and organize their writing and critical ideas effectively.

Prerequisites: None UC/CSU: Yes Target Grade Level: 9

#### **English 1 Pre-AP**

This course is designed to allow students, at a rigorous rate, to become analytical, reflective readers who will answer purposeful, profound questions about life and the human condition. Students will learn through such modalities as Socratic seminars, literature journals, class discussions, reading of novels, short stories, poetry, non-fiction and plays, and essay writing and verbal presentations. Students will also study the different literary devices authors use to help readers better understand stories, and will critically examine and write about those tools.

Prerequisites: Placement test UC/CSU: Yes Target Grade Level: 9

#### FOREIGN LANGUAGE

#### Spanish 1

This is an introductory course designed for students with little or no previous study of Spanish. This course teaches basic language patterns and vocabulary. Repetition and comprehensible input are important components of this course. The focus is on listening, speaking, reading and writing. Homework is integral to reinforce concepts and skills from class. Participation is a key requirement.

Prerequisites: None UC/CSU: Yes Target Grade Level: 9, 10

#### Spanish 2

Students continue to further develop and improve listening, speaking, reading and writing skills. Emphasis is placed on comprehension of Spanish, as well as, reading and writing practice using a variety of activities incorporating familiar vocabulary and structures. Supplementary materials are introduced to enhance language use. Aspects of Spanish culture are introduced through the use of media, games, and adapted readings and in small or large group discussions. In addition to written/oral tests and quizzes, students are assessed using a variety of formats: oral dialogues, presentations, written compositions and other means. Continuous effort to use the target language is essential. Active participation is a must!

Prerequisites: C or above in Spanish 1 UC/CSU: Yes Target Grade Level: 10, 11

or teacher approval

#### **MATHEMATICS**

#### **Integrated Math IA**

This course is designed to prepare students to take Math I. The course covers fundamental math skills in addition to pre-algebra concepts and an introduction to Math I concepts.

Prerequisites: Placement test UC/CSU: No Target Grade Level: 9

#### **Integrated Math I**

This course covers: organizing single variable data, problems and linear functions, proportional reasoning, and modeling situations using multiple representations. Students will understand linear equations, solving, graphing, intercepts and slopes. They will study area and perimeter, the Geometry and Algebra of right triangles, quadratics, statistical analysis and probability.

Prerequisites: Placement exam or C or above in Math IA UC/CSU: Yes

Target Grade Level: 9 or 10

#### **Integrated Math II**

This course covers: Tools of Geometry, introductions to proofs, properties of triangles, trigonometry, circles, three dimensional figures, introduction to quadratic equations, real number system, other functions and inverses, parabolas and probability.

Prerequisites: Placement exam or C or above in Algebra/Math I UC/CSU: Yes

Target Grade Level: 9, 10 or 11

#### **Integrated Math III**

This course teaches students to: Interpret data in a normal probability distribution, make inferences and justify conclusions, make decisions using complex probability models and search for patterns. Students will learn quadratic functions, polynomial expressions, equations and modeling, rational and radical functions.

They will learn to graph exponential and logarithmic functions and trigonometric functions.

Prerequisites: Teacher recommendation or C or above in Geometry/Math II UC/CSU: Yes

Target Grade Level: 9 or 10

#### PHYSICAL EDUCATION

#### **Coed Core PE**

This course introduces students to a variety of team and individual activities including football, soccer, basketball, volleyball, hockey, badminton, pickle ball, kickball and softball. Students will also test in eight fitness categories each grading period. Students are graded on participating, dressing out, and fitness tests.

Throughout the year, students will learn basic rules of different sports and well as competitive spirit and sportsmanship. PE uniform (black shorts, white shirt) is required.

Prerequisites: None UC/CSU: No Target Grade Level: 9

#### Dance/Ballet

Ballet I focuses on proper body alignment, strength and ballet technique. Students will be learning and applying ballet vocabulary with movement. They will be tested on vocabulary, accuracy of basic movement and ability to learn and perform choreography. The ballet curriculum is designed to help dancers create a strong foundation through repetitive movement and of ballet vocabulary. With focus on creativity, discipline and technical development, dancers will work in a nurturing, pre-professional atmosphere to build confidence and life/dance skills. Ballet II is designed to help dancers expand the fundamentals of ballet. Students must have at least one year of ballet instruction. A recital is required of all ballet students in the spring, with one school time performance and one evening performance.

Prerequisites: Connections student UC/CSU: No Target Grade Level: All

#### **SCIENCE**

#### **Earth Science**

Earth science is a course designed to meet the physical science requirement for graduation. Students must pass with at least 60% each semester to satisfy the graduation requirement. Students will develop an understanding and appreciation of the basic characteristics, history and processes of planet earth. They will realize that we interact with aspects of the earth system every day, understand the environment and natural hazards within the context of earth science and understand the interconnection between various earth processes and topics.

Prerequisites: None UC/CSU: Yes Target Grade Level: 9

#### SPECIAL EDUCATION

#### **Specialized Academic Instruction (Foundation)**

This level of special education program is designed to meet the needs of students who have active IEP's and require academic support as individuals and in a small group setting. Students will receive guidance and assistance on study skills and completing work for outside classes, as well as assistance towards meeting IEP goals.

Prerequisites: Active IEP UC/CSU: No Target Grade Level: All

#### **Specialized Academic Instruction (Basic)**

This class works with students who have active IEP's and instruction is provided in small group settings. Students are given time to work on class work as well as homework from other classes in order to support individual goals set during the IEP meetings. Students are encouraged to develop structured organization skills and maintain regular communication with on-campus instructors regarding work load and assignments.

Prerequisites: Active IEP UC/CSU: No Target Grade Level: All

#### NON DEPARTMENTAL REQUIRED CLASSES

#### Health

This course emphasizes the importance of knowledge, attitudes and practices relating to personal health and wellness. It is designed to expose students to a broad range of issues and information relating to the physical, social and emotional aspects of personal health and well being.

Prerequisites: None UC/CSU: No Target Grade Level: 9

#### **Keyboarding/Career Development**

This is a required course for all 9th graders, which gives them the opportunity to learn to keyboard using the "touch" method with proper keyboarding technique. It also allows students to develop job acquisition skills, work ethics, and a career pathway for high school and beyond. Students use Microsoft Word to format letters, reports and flyers; and Excel to prepare spreadsheets and graphs based on career assessment inventories. Students investigate career options, complete job applications and resumes and complete the "Get Focused...Stay Focused" curriculum.

Prerequisites: None UC/CSU: No Target Grade Level: 9

#### VISUAL AND PERFORMING ARTS

#### Art 1

Eligible Grades: All Prerequisites: None

The Art 1 course is a year-long introduction to the creative process of two-dimensional art-making. Students will explore a variety of art materials and techniques, including: charcoal, ink, colored pencil, watercolor, acrylic, printmaking, scratchboard, and more. As students gain hands-on experience with art, they will learn to use art-specific vocabulary to analyze artworks in personal, cultural and historical contexts. Students will consider the impact of visual art on society throughout history and understand art as a means of visual communication.

Prerequisites: None UC/CSU: Yes Target Grade Level: All

#### **Drama**

**Beginning Drama** students are introduced to the Stanislavski System, the beginning theatre student gains experience in the performing arts collaborative process. The beginning actor develops the following Student Learning Outcomes at the beginning level: acting, directing, audition techniques; exploration of theatre through cultural and historical context; formal and informal peer and self-evaluation; development of communication skills; and self-discipline, which are all applicable to career skills and life-long learning.

Prerequisites: None UC/CSU: Yes Target Grade Level: 9, 10, 11, 12

**Technical Theater** This class would provide learners with a basic understanding of the practical application of all aspects of technical theater production. This would include the study of visual aesthetics, the physical theater, scenery design, set construction and painting, property construction and design, costuming, lighting, sound engineering and back stage organization. Career opportunities in the field of technical theater would be explored.

The instructor will work closely with on campus theater directors to design and build sets the for after school productions and assist with sound and light support. Students will be encouraged to participate in the after school theater productions, both on stage and behind the scenes.

Prerequisites: None UC/CSU: No Target Grade Level: All

#### Filmmaking I

The Filmmaking I course is designed to give students a basic understanding of film production, history, and criticism. Over the course of the year, the class will be broken up into six units: Mis-en-Scene, Cinematography, Editing, Sound, Narrative Storytelling, and Animation/Documentaries. Each unit will contain films viewings, large scale, and lab assignments that examine elements and techniques of the specified unit. Students will learn and practice each stage of the production process, from concept to completion. Coursework involves learning how to use a variety of tools including Canon T6 DSLR cameras and Adobe Premiere Pro editing software. Students will have a chance to show their best work at the end of the year film festival.

Prerequisites: None UC/CSU: No Target Grade Level: All

#### Photography I

The purpose of this course is to provide students with a comprehensive knowledge about the basics of DSLR photography. The course will teach basic camera modes and principles, including f/stops, ISO, shutter speeds and achieving correct exposure. Students will also learn essential editing techniques with Adobe Photoshop and Lightroom. We will learn the history, art, and significance of traditional and digital photography and the role images play in our everyday lives. Students will participate in class field trips where they will have the opportunity to exercise photographic techniques and critique work from established photographers. Each student will create a blog to post their work and comment on the progress of their peers. The classes will display their best work in an end of the year gallery which will be open to the public. Through learning the fundamentals of this medium, students will begin creating a style of their own and learn how to communicate visually using skills taught throughout the course.

Prerequisites: None UC/CSU: No Target Grade Level: All

#### **Instrumental Music**

**Beginning Band**: This course is open to all students. Students will begin a systematic approach to learning how to read music on a selected instrument. Students will learn correct assembling and handling of instrument, body position, basic pitch and rhythm reading as well as basic music theory. Additionally, students will listen to a wide variety of music from all time periods, from Renaissance to contemporary. Beginning band students will be required to perform at a number of outside events, including parades, and the winter and spring concerts.

Prerequisites: None UC/CSU: Yes Target Grade Level: All

Advanced Band (Orange Crush): This class is open to all students who have had at least one year of beginning band or another school music program and have the ability to read music proficiently. Students will continue to develop advanced instrumental techniques and ensemble skills through the study of outstanding concert band and pep band literature. Like any performing group, students' efforts have a profound impact on the results. Preparation and participation at every rehearsal is of paramount importance. Members will be required to perform at a number of outside performances including community events, parades, winter and spring concerts as well as all home football and basketball games.

Prerequisites: 1 year music instruction UC/CSU: Yes Target Grade Level: All

**Jazz Band (Zero Hibernation):** This is a selective and specialized course designed to offer highly qualified musicians the opportunity to study and perform a variety of jazz styles. Emphasis is placed on advanced music reading and development of improvisation skills. This course is open to saxophones, trumpets, trombones, bass, guitar, piano and drums. This class meets zero period, from 7am to 7:50am. Additionally,

Zero Hibernation Jazz Band members are required to attend a large number of performances outside of school each year including winter and spring concerts as well as a variety of fundraisers and other community events. Members participate in festivals each year as well.

Prerequisites: Audition, 1 year band UC/CSU: Yes Target Grade Level: 10, 11, 12

**Beginning Guitar**: This course is open to all students. Students will begin a systematic approach to learning how to read music on the guitar. Students will learn correct handling of the instrument, body position, basic pitch and rhythm reading as well as basic chords and music theory. Additionally, students will listen to a wide variety of guitar music from all time periods from Renaissance to blues and rock. Students will have the opportunity to perform in small groups for the class. Students are encouraged to purchase a guitar workbook (approximately \$7).

Prerequisites: None UC/CSU: Yes Target Grade Level: All

**Beginning Piano:** This course is open to all students. Students will begin a systematic approach to learning how to read music on the piano. Students will learn correct handling of the instrument, body position, basic pitch and rhythm reading as well as basic chords and music theory. Additionally, students will listen to a wide variety of piano literature from all time periods from Renaissance to blues and rock. We will also examine the history and evolution of the piano/keyboard/synthesizer. Students are encouraged to purchase a piano workbook (approximately \$16).

Prerequisites: None UC/CSU: Yes Target Grade Level: All

#### **Vocal Music**

Varsity Choir: This is a beginning to intermediate vocal music course, focusing on the physical aspects of correct vocal tone production. All singers, from beginners to the experienced, are welcome in this class. Music of many styles and genres are explored, ranging from classical and folk to contemporary and showtunes. Students will further develop their knowledge of music fundamentals and sight singing, as well as increase their awareness of pitch and harmony. Students are required to perform in one fall and one spring evening concert.

Prerequisites: None UC/CSU: Yes Target Grade Level: All

#### **ELECTIVES**

#### Mechanics

This competency-based course prepares students for entry-level positions in the agriculture industry. Students will study farm equipment operation, repair welding, general farm maintenance including fence and shed construction, electricity, plumbing, concrete, surveying and rope work. This course includes classroom instruction and practical lab work on farm equipment. There may be a fee for the cost of materials for projects that will be taken home.

Prerequisites: None UC/CSU: No Target Grade Level: All

#### **Biomedical Pathways**

The Biomedical Pathways course is designed to be a project-based learning experience that embraces the 21st century learning style. In this course, students are presented with a scenario where they, as crime scene investigators work with a medical examiner to determine the cause of death of the victim. Through this experience, they learn about various medical careers, including doctors, nurses, morticians, crime scene investigators, toxicologists, food scientists, hematologists and 911 operators. This course provides continuous opportunities for hands-on experiments and cooperative learning tasks. It is designed to be the first of a four-course medical careers pathway and is open to students grades 9-11.

#### **Language Arts Development I**

This course follows EDGE curriculum and is designed to support students in the areas of reading, vocabulary development and critical thinking. This course supplements English 1 or 2. Throughout the year, students will explore essential questions of reading, writing and discover how critical it is to truly "know" academic language and use it in their everyday lives. Students will also become proficient writers who know how to make assertions and support those arguments with continual evidence.

Prerequisites: Teacher Rec or Admin Placement UC/CSU: No Target Grade Level: 9, 10

#### Math Support I and II

Math Support I course is to provide additional support to students in Math I or Math II to help them be successful in a rigorous math course. Math support II are for students enrolled in Math II, Math II, Pre calculus or Calculus. These courses are taught concurrently with the regular math class, giving extra time and guidance for students to complete their math homework and for students to have a deeper understanding of their course work. Students enrolled in this course may not enroll in study skills course.

Prerequisites: None UC/CSU: No Target Grade Level: All

#### **Student Government**

The purpose of this class shall be to encourage and coordinate all student activities; to settle all matters of general student concern, to secure greater cooperation, loyalty and good fellowship among the students and faculty; and to further knowledge of governmental procedures. Students are required to work on campus projects and maintain an activity sheet quarterly of their participation. This class is a 9th period class, and meets at 6:55am on Tuesdays, Thursdays, and every other Friday.

Prerequisites: None UC/CSU: No Target Grade Level: All

#### **Study Skills**

This course provides an opportunity for students to complete their homework in a study hall setting. Students will have access to the computer lab and library on occasion. This course is recommended for students who have extensive extra-curricular activities or other major time commitments. Students enrolled in this course are not allowed to enroll simultaneously in math support or teacher assistant, and must have at least 5 academic courses.

Prerequisites: None UC/CSU: No Target Grade Level: All

Summerville Union High School District is committed to providing equal opportunity for all individuals in education. District programs, activities and practices shall be free from discrimination based on race, color, ancestry, national origin, ethnic group identification, age, religion, marital or parental status, physical or mental disability, sex, sexual orientation, gender, gender identity or expression or genetic information.

#### CONNECTIONS VISUAL AND PERFORMING ARTS ACADEMY

#### ACADEMIC AGREEMENT

It is the philosophy of Connections Visual and Performing Arts Academy to provide a balanced, rich, strong artistic and academic environment. Students who attend the academy must show an interest in being involved in our arts curriculum, and understand the parameters as set forth in this agreement between the school and the student with his or her parents.

- 1. Students must maintain grades of "C" or above in all of their coursework.
- 2. Students must maintain at least 90% attendance.
- 3. Students will be placed on academic probation should one or more of their grades fall below a C for the semester or their attendance drop below 90%. They will have one semester to show improvement or risk being removed from the Academy.
- 4. If it becomes clear that the student is not completing assignments, or not demonstrating effort in class, they may also be removed. This would not take place until after a parent conference is held.
- 5. Students must maintain good behavior and follow the district's discipline guidelines. If a student at the Academy is determined to have violated a policy that results in suspension, or have repeated discipline consequences, they may be removed from the Academy.
- 6. Cell phone use- Cell phones are prohibited during class time.
- 7. Students will participate in all standardized tests (Smarter Balanced, etc.)
- 8. Parents are encouraged to follow their child's progress by using the District's "Powerschool" program linked to our school website. They are also encouraged to become an active participant in their child's education by communicating with teachers and the principal when needed.
- 9. Parents are also encouraged to attend Connections Advisory Board meetings to give input on activities and curriculum related to the program, and/or participate in C.A.S.T., the Creative Arts Support Team.

# PLEASE INCLUDE TWO OF YOUR STUDENT'S MOST RECENT REPORT CARDS/PROGRESS REPORTS FROM THIS SCHOOL YEAR TO THE REGISTRATION FORM.

nave read and agree to the guidenness instead above.
Student Signature
Date
Parent Signature
Date

I have read and agree to the guidelines listed above.

# Connections Visual and Performing Arts Academy Media Release Form

I, the parent or guardian of:, give permission for my child's image, likeness, voice and/or and name to be printed in the media. Examples of this may include newspaper photos or articles, radio or television advertisements or programs, the school website, newspaper or yearbook, or other forms of printed or digital media.
I also understand there will be no financial compensation to my child for these media publications unless specifically noted.
Permission for this release will be in effect for while my child continues to be enrolled at Connections Visual and Performing Arts Academy.
Student Name:
By signing below, I am also affirming that I have the legal right to sign this release.
Parent Name:
Parent Signature:
Date:

# Connections Visual & Performing Arts Academy 9th Grade 2021-22

LAST NAME	FIRST NAME	DATE		
POST GRADUATION PLANS Check all that may apply. 4 year college	PARENT SIGNATURE			
Community college Trade/Technical school Military Other	ELECTIVE COURSES (circle 3 choices)  Required Courses + Elective Courses = 8 periods  (CP) meets College Prep in this subject area			
REQUIRED COURSES (circle one in each subject),	FINE ARTS	CTE Certificate Pathways		
(CP) meets College Prep in this subject area	<u>Art</u> 451 Art 1 (CP)	Automotive Technology 531 Mechanics		
English Teacher recommended:	804 Filmmaking 1(CP) 527 Photography1 (CP)	Agriculture Science 401 Introduction to Ag Sci (CP)		
101 English 1 (CP)	<u>Drama</u> 805 Drama (CP) 797 Technical Theater	401 Introduction to Ag Sci (CP)  Biomedical Pathways		
117 English 1 Pre-AP (CP) by exam and teacher approval	Vocal Music	245 Principles of Biomedical Science		
Mathematics Teacher initials:	667 Varsity Choir (CP) 653 Jazz Choir (Jazz @ 8)* (CP)	Non-Departmental		
233 Math IA	Lucture and all Marcin	282 Speech, Debate & Court Law		
179 Math I (CP)	Instrumental Music 659 Jazz Band (CP) by audition (0 period) must also	<b>270</b> Student Government (0 period-6:55 am 2-3x's per week)		
<b>180</b> Math II (CP)	take #658 658 Orange Crush Band (CP)	May choose only one-		
Science 237 Physical Science/Earth	661 Beginning Band (CP) 668 Piano (CP)	148 Language Arts Development 187 Math Support Class		
Science (CP)  Non-Departmental	670 Guitar (CP)  Foreign Language	Staff Use 846		
Last name begins with: 794 A-L Health 793 M-Z Keyboard/Careers	<b>351</b> Spanish 1 (CP)	848		
Physical Education	Please circle which season(s) yo Fall Winte			
300 Coed Core PE 301 Dance/Ballet	Sometimes elective choices are und Please write the name and section	available due to scheduling conflicts		
<b>330</b> Adv. Dance *	#1Course Name:	#		
	#2 Course Name:	#		

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RECEIVES COPY OF SCHOOL INFO?	35	EMAIL ADDRESS	ELL#	WORK PHONE/CELL#		HOME PHONE	SS	MAILING ADDRESS	R/GUARDIAN	STUDENT'S STEPFATHER/GUARDIAN
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# ETHNIC LIST - PLEASE NOTE - ONE OF THE FOLLOWING MUST BE MARKED-PLEASE CHECK ONE BOX ONLY!

☐ HISPANIC OR LATINO ☐ NOT HISPANIC OR LATINO	HISPANIC OR LATINO			
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EMERGENCY CONTACT:				
1	NAME (LOCAL CONTACT)	VTACT)	PHONE NUMBER	R RELATIONSHIP TO STUDENT
ARE YOU IN TRANSITION, LIVING IN A SHELTER, OR OTHER NONPERMANENT RESIDENCE?	, LIVING IN A SHEL	TER, OR OTHER NONP	ERMANENT RESIDENCE	o YES o NO
ARE EITHER PARENT AN ACTIVE ARMED FORCES MEMBER?	ACTIVE ARMED FO	RCES MEMBER?		O YES O
ABE THERE ANY EXISTING COURT ORDERS INVOLVING STUDENT?	IG COURT ORDERS	INVOLVING STUDENTS	~	□ YES □ NO

DOES STUDENT HAVE A CURRENT IEP OR 504?

IF YES, YOU MUST ATTACH A COPY OF THE MOST RECENT IEP OR 504

O YES O NO

O YES O NO

□ YES □ NO

NAME OF LAST SCHOOL ATTENDED (ADDRESS IF POSSIBLE):

IS THERE A CURRENT EXPULSION ORDER ON STUDENT?

DID STUDENT PREVIOUSLY ATTEND SUMMERVILLE HIGH?